

# CHRISTOPHER *Field*

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## *Education*

MASSACHUSETTS COLLEGE OF ART AND DESIGN - BOSTON, MA

*Master of Fine Arts, Design*

Thesis: *Notes and Errata on Message and Meaning (an exhibition, 176-page book, and formal presentation)*

Proximity Lab Fund, Recipient - Fall 2010, Spring 2011

Teaching Assistant, *Dynamic Typography*, Prof. Jan Kubasiewicz.

Teaching Assistant, *Junior Film Production Studio*, Prof. Gretchen Skogerson.

DENISON UNIVERSITY - GRANVILLE, OH

*Bachelor of Arts, Media Technology & Arts*

## *Digital / Print Design*

MODULUS STUDIOS, ASSISTANT ART DIRECTOR, MAY 2009-CURRENT

Web design and development for commercial clients, non-profit organizations, filmmakers and composers.

DVD and CD art design for independent films and music projects.

Title design for film and video.

Promotional material design (web and print).

CD/DVD-ROM design and programming.

FREELANCE DESIGN, 2008-CURRENT

Moskow Linn Architects, Trace Design Group, TV ONE, Maccoco Construction, Lovins & Metcalf LLC,

Sefman Inc., EGB Communications, Little Brook Inc., Elizabeth Grady, La Cascia Bakery.

## *Film / Television / Art Installation*

DIRECTOR/WRITER/ACTOR/EDITOR

- *Deadbeat (Short)* - Boston, MA - April 2010

ASSISTANT ART DIRECTOR

Developed set designs and concepts and produced all graphic content for the production.

- *Yoga Madness (Television Pilot)* - Yatra Media - Los Angeles, CA - March 2008

ART COORDINATOR/GRAPHIC ARTIST

Designed graphics and signage, managed and balanced Art Department budget, and coordinated with vendors.

- *A Shot at Love with Tila Tequila (Television Series)* - MTV Networks - Los Angeles, CA - September 2007

- *Who's Got Jokes? (Television Series)* - TV ONE Network - Los Angeles, CA - August 2007, June 2008

- *Baisden After Dark (Television Series)* - TV ONE Network - Los Angeles, CA - July 2007

- *Between the Sand and Sky (Short)* - Los Angeles, CA - February 2007

FABRICATOR

Constructed art installations for gallery exhibitions in conjunction with artist/architects.

- *Eisenman Grounded* - Eisenman Architects/SCI-Arc - Los Angeles, CA - April 2007

- *Pioneers and Entrepreneurs* - French Consulate (Published in A+D) - Los Angeles, CA - December 2007

## ART DEPARTMENT / SET PRODUCTION ASSISTANT

Assisted the Art Department and Production with support in a variety of capacities including set/prop design, graphic design, actor/crowd management and logistical problem solving.

- *Redbelt (Feature)* – SONY PICTURES CLASSICS – Los Angeles, CA – July 2007
- *Who's Got Jokes? (Television Series)* – TV ONE Networks – Los Angeles, CA – April 2007
- *Rizzo Design (Commercials)* – Los Angeles, CA – March 2007
- *Just Jordan (Television Series)* – NICKELODEON – Los Angeles, CA – Summer 2006
- *Lakeshore Drive (Short)* – Los Angeles, CA – April 2006
- *Soup of the Day (Webisodes)* – Los Angeles, CA – April 2006
- *The Iron Man (Feature)* – Los Angeles, CA March 2006
- *Bye Bye Benjamin (Short)* – Los Angeles, CA – December 2005

## SECOND ASSISTANT DIRECTOR

Created shooting schedule and coordinated logistics for the production.

- *Gravedigger (Feature)* – Los Angeles, CA – October 2006
- *Mouse (Short)* – Los Angeles, CA – Spring 2006

## SOUND MIXER

Recorded live sound on location during production.

- *Sacramento Multicultural Festival (Documentary)* – Modern Art Pictures – Sacramento, CA April 2008
- *The Rachael Ray Show (Television Series)* – King World Entertainment – Los Angeles, CA February 2008
- *Education Equity (Documentary)* – Modern Art Pictures – Montclair, CA February 2008
- *Please Don't Pet Me, I'm Working Out (Short)* – UCLA – Los Angeles, CA January 2008
- *Hollywood Boot Camp (Reality Series)* – Bigfoot Productions – Los Angeles, CA July 2007
- *A Bloody Brilliant Life (Talk Show Pilot)* – Zero Point Entertainment – Los Angeles, CA December 2007
- *Miller Lite (Commercial)* – Gassaway Inc. – Los Angeles, CA August 2007

## Exhibitions

- *Ordinary Human Unhappiness*, Thesis exhibition, Doran Gallery, March 2011
- *Media Luscious*, Dynamic Media Institute Group Show, Pozen Center, March 2011
- *Provocative Objects*, Dynamic Media Institute Group Show, Doran Gallery, October 2010
- *Figurants*, Jan Kubasiewicz-curated exhibit in Poland, Summer 2010

## Publications

- *We're in Paris*, Short story published in fiction journal *Paradigm*.
- *Uniformed Opinions and Other Observations on "New Media" Innovations/Inventors*, Essay, *The Experience of Dynamic Media*
- *Having or Not Having an Experience: The Beatles' RockBand in High Definition*, Essay, *DMI Website*
- *Dynamic Range Insanity: The Effect of Digitalization on The Art of (Popular) Music Recording (Briefly)*, Essay, *DMI Website*

## Skills & Interests

- Graphics: Adobe Creative Suite (Photoshop, Illustrator, InDesign), Processing, SketchUp.
- Web: Flash, Dreamweaver, HTML, CSS, JavaScript, WordPress, Joomla.
- Video /Audio: Final Cut Pro, AfterEffects, DVD Studio Pro, ProTools.
- Writing, Reading, Music, Filmmaking, Contemporary Art.